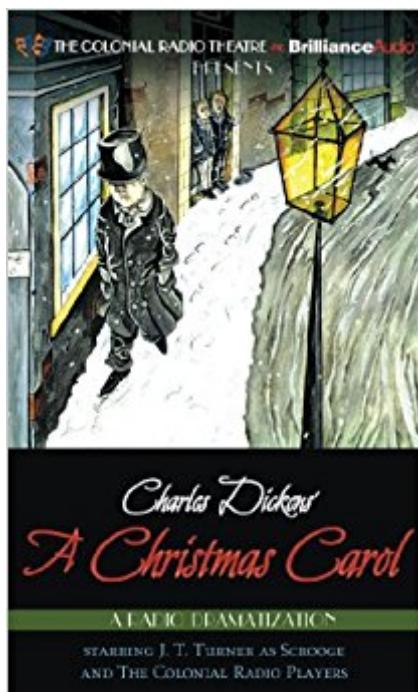


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Charles Dickens' A Christmas Carol: A Radio Dramatization



Synopsis

The Colonial Radio Theatre pulls out all the stops in this magnificent production of the Charles Dickens classic Christmas story! This full cast dramatization features a powerful music score from the magnificent, booming opening of "God Rest Ye Merry Gentlemen," to the frightening tones of the Ghost of Christmas Future. This Colonial Radio Theatre production has been broadcast yearly since 2005 on Sirius/XM Radio. A holiday treat both you and your family will enjoy for years to come.

Book Information

Audio CD

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Average Customer Review: 4.3 out of 5 stars 10 customer reviews

Best Sellers Rank: #1,891,363 in Books (See Top 100 in Books) #32 in Books > Books on CD > Authors, A-Z > (D) > Dickens, Charles #258 in Books > Books on CD > Literature & Fiction > Drama #4056 in Books > Books on CD > Literature & Fiction > Unabridged

Customer Reviews

British novelist Charles Dickens was born on February 7, 1812, in Portsmouth, England. Over the course of his writing career, he wrote the beloved classic novels Oliver Twist, A Christmas Carol, Nicholas Nickleby, David Copperfield, A Tale of Two Cities and Great Expectations. On June 9, 1870, Dickens died of a stroke in Kent, England, leaving his final novel, The Mystery of Edwin Drood, unfinished. Jerry Robbins, co-founder of the Colonial Radio Theatre on the Air has written and produced over 350 radio plays, including Ticonderoga, Captain Blood, The Legend of Sleepy Hollow, Gettysburg, Treasure Island, Yankee Clipper, Powder River, and Little Big Horn. In 2006 he started a collaboration with legendary author Ray Bradbury, producing Dandelion Wine, followed by Something Wicked This Way Comes, and wrote the script for, and produced The Halloween Tree; all award winning productions that garnered high praise from the master himself. He is currently working on a fourth collaboration with Mr. Bradbury, a radio dramatization of The Martian Chronicles.

This radio play version remains my favorite and we will be listening to it again on Christmas Eve. I have heard all the others, and this one just seems to have more heart and life to it, and doesn't give the feeling of actors standing in a warm studio in front of microphones. It is faithful to the book, and the Scrooge and Marley scene is absolutely frightening. The cast is perfect, and the music is outstanding, which one expects with Colonial Radio Theatre.

This is by far the best version of Charles Dickens Christmas Carol I have heard. This is very faithful to the narrative of the book. The voice actors, narrator, and music are all outstanding. If you like the Christmas Carol story, you will very much enjoy this Colonial Radio dramatization.

Great listening! I play this for my class of middle schoolers as we follow along. Some of the narration is skipped, but they are SO engaged. Very fun!

You'll be entertained during the holidays with this radio performance of the Dickens Classic.

ordered as a gift

This is an exciting dramatization of one of the best Christmas stories ever. The Colonial Radio Theater is a very talented group that tells the story of Scrooge in such a way that all ages are interested. Keep up the great work!! As a veteran homeschooler (16 yrs) I find all the Colonial Radio Theater cds very exciting for presenting living history and literature. My boys loved them and now my grandson is listening! Also I love the cover art.

I liked this version of A Christmas Carol very much. I have 2 other versions as I enjoy the story a lot. One thing would have made it better would be a tract listing and they used styrofoam inside package as a spacer. Cardboard would have been better but plastic would have been best even if it raised the price by a couple dollars.

Don't buy this if you're expecting an unabridged version, because it is NOT. I want my money back. I've been reading this book my entire life and know the story. What a disappointment.

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